



# Color Management Boot Camp Day One

- 9:00 a.m.**                    **Introductions**
- Workshop Policies
  - The Notebook
  - Schedule of Events
  - Participant Introduction
  - Speaker Introduction
- Lecture**
- Color Principles
  - Color Perception
  - Color Models
  - Terminology of Color
  - Goals of Color Management
  - Overview of Calibration/Profiling Workflow
    - Monitor
    - Printer
- 10:30 a.m.**                    **Break**
- 10:45 a.m.**                    **Hands-On**
- Monitor Calibration
  - Photoshop Soft Proofing
  - Photoshop Gamut Warning
  - Color Think Pro-Gamut Comparisons
- 12:00 Noon**                    **Lunch**
- 1:00 p.m.**                    **Hands-On**
- Profiling for Proofing
  - Printer Media Profiling
  - Printer Settings
  - Uni & BiDirectional Printing Choices
  - Media Thickness Adjustment
  - BiDirectional Printing Adjustment
  - Heater Settings for Solvent Based Printers
  - UV Lamp Settings
  - Print Standards
- 3:30 p.m.**                    **Break**
- 3:45 p.m.**                    **Hands-On**
- Media Profiling using Onyx, Caldera, Wasatch



## Color Management Boot Camp Day Two

- 9:00 a.m.**                    **Hands-On**
- Media Profiling (cont.)
    - Finalizing media configurations (trainers will circulate to answer questions)
- 10:00 a.m.**                    **Lecture**
- Profiling Large Format Devices
  - Equipment for Profiling
  - Third Party Programs vs. RIP
  - Media Profiling Targets
  - Rendering Intents in Photoshop vs. Rendering Intents in RIP
  - RIP Designation of Pure Color Output
- 12:00 Noon**                    **Lunch**
- 1:00 p.m.**                    **Lecture**
- RIP Topology
  - Driving Multiple Inkjet Printers
- 3:30 p.m.**                    **Break**
- 3:45 p.m.**                    **Hands-On**
- Media Profiling (cont.)
    - Color matching two or more printers (trainers will circulate to answer questions)



## Color Management Boot Camp Day Three

- 9:00 a.m.**                    **Lecture**
- G7 Methodology and Similar Appearance
  - Measuring Color for Quality Control
  - Hitting Spot Colors
    - DCS
    - CATZper
    - Curve2-P2P
  - Adobe Creative Suite Color Management
- 10:00 a.m.**                    **Hands-On**
- Media Profiling (cont.)
    - Handling multiple media configurations for multiple printers (trainers will circulate to answer questions)
- 12:00 Noon**                    **Lunch**
- 1:00 p.m.**                    **Hands-On**
- Utilizing Software to View and Edit Profiles
  - Determination of Spot Color Accuracy Before Printing
  - Quality Control for Color Consistency
- 3:30 p.m.**                    **Lecture**
- Device Link Profiles
  - Proofing on a Printer That is Not the Primary Device

***Please note that due to the differences in class size and level of understanding we may not always adhere strictly to this schedule. We will cover all of the material for each class.***