four color separations

As defined in the SGIA Glossary for the specialty imaging community.

Term applied to negatives, positives, or stencils each having the ultimate printing responsibility for one of the four colors used in four color process printing; namely, magenta, cyan, yellow and black. *(Separations may be made with a process camera or by electronic scanner devices.)*

Source URL: https://www.sgia/glossary/four-color-separations